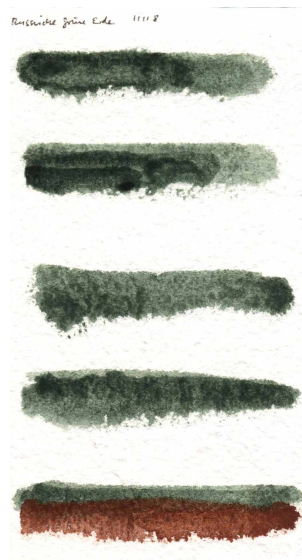


## #111118 Russian Green Earth

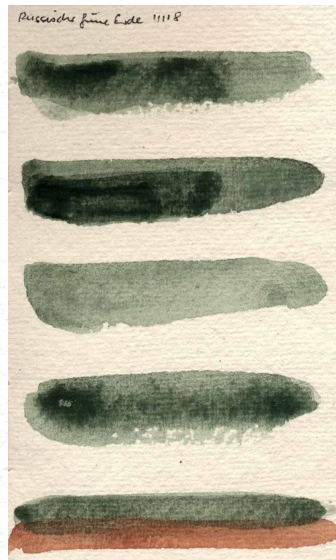
Russian Green Earth has a gray component. The color is relatively difficult to dissolve with a watercolor brush. With multiple glazing application, the intensity and luminosity gains strength. Even when applied evenly, the paint develops differentiated structures that can turn out cloudy or grainy. If the color is left on the paper with a lot of water for a long time before it penetrates, the structure comes into its own, especially on hot-pressed paper. In high concentration, the color on rice paper takes on an opaque, chalky effect. In landscape painting, the color contrasts well with bright greens for distant green areas.

The mixture was created together with #115748 Burgundy Red Ochre (lowest color application in each case).

*Mould-made Paper*



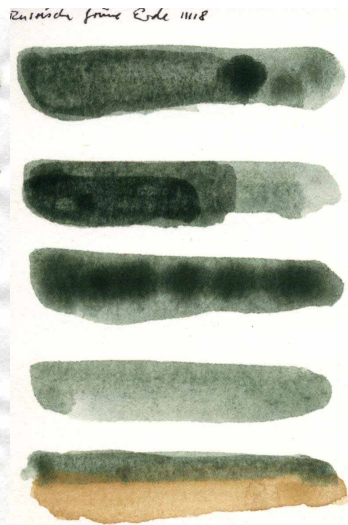
*Cotton Rag Paper*



*Chinese Rice Paper*



*Hot Pressed Paper*



## Influence and properties of painting surfaces

The "colorfulness" or character of a pigment is influenced not only by the different binders; a significant expression is also created by the different textures of the various painting surfaces.

For example, glazing pigments appear even more "transparent" on rice paper and seem to become "one" with the painting surface. On canvas, regular or hand-made paper, on the other hand, they appear more solid and stable.

### Properties of hand-made paper (German: Büttenpapier)

- Low density
- Soft, velvety
- Voluminous, full-bodied
- Firm, stable
- Absorbs a lot of water and the color penetrates deeply

### Properties of Chinese rice paper

- Dissolves with "too much" water
- Transparent (as a result, the light behind the painting surface has different effects on the paint application)
- The paint soaks through the paper and is highly runny
- practically untextured

### Properties of cotton rag paper

- "woven" paper with regular, tiny corrugation
- slightly shimmery effects
- The color seems to move
- Clear texture

### Properties of hot pressed paper

- Certain firmness and rigidity (less flexible)
- Clear lines and contours
- Smooth, dense surface
- Less absorbent, color penetrates less into the paper and runs more evenly
- Less "shadow" due to lack of texture