

#408108 Bohemian Green Earth

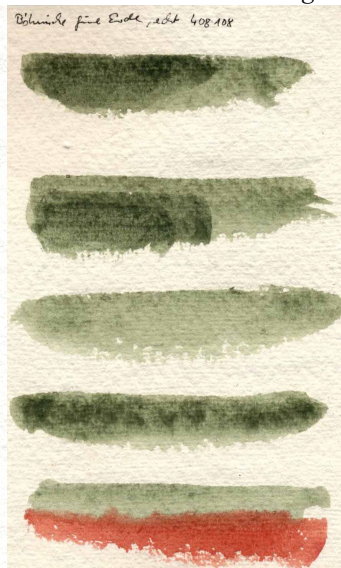
Bohemian Green Earth is a very light, strikingly transparent gray-green. The color is very cloudy in application with hardly any drying edges. The grain of the pigments is clearly visible and gives the color an earthy texture, especially on hot-pressed paper. Since it is only weakly opaque, a strikingly fluid effect is obtained even with several coats. The color achieves its strongest intensity on cotton rag paper. On rice paper, the effect remains weak and transparent even with several coats and an intense color application.

The mixture was created together with #420008 Vermilion (lowest color application in each case).

Mould-made Paper



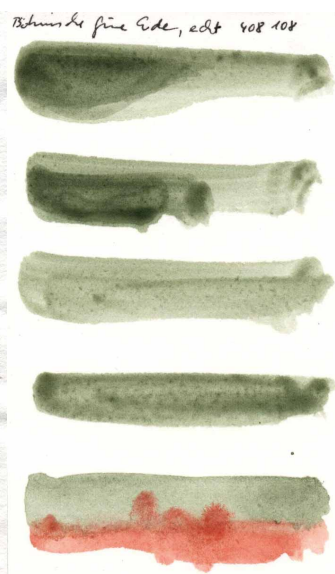
Cotton Rag Paper



Chinese Rice Paper



Hot Pressed Paper



Influence and properties of painting surfaces

The "colorfulness" or character of a pigment is influenced not only by the different binders; a significant expression is also created by the different textures of the various painting surfaces.

For example, glazing pigments appear even more "transparent" on rice paper and seem to become "one" with the painting surface. On canvas, regular or hand-made paper, on the other hand, they appear more solid and stable.

Properties of hand-made paper (German: Büttenpapier)

- Low density
- Soft, velvety
- Voluminous, full-bodied
- Firm, stable
- Absorbs a lot of water and the color penetrates deeply

Properties of Chinese rice paper

- Dissolves with "too much" water
- Transparent (as a result, the light behind the painting surface has different effects on the paint application)
- The paint soaks through the paper and is highly runny
- practically untextured

Properties of cotton rag paper

- "woven" paper with regular, tiny corrugation
- slightly shimmery effects
- The color seems to move
- Clear texture

Properties of hot pressed paper

- Certain firmness and rigidity (less flexible)
- Clear lines and contours
- Smooth, dense surface
- Less absorbent, color penetrates less into the paper and runs more evenly
- Less "shadow" due to lack of texture