

## 98000 & 98100 Mixtion Le Franc

98000 Mixtion Le Franc, 3h  
98100 Mixtion Le Franc, 12h

The Le Franc Mixtions can be applied at temperatures up to -5°C.

Le Franc, 3h, is recommended for interior works, smaller areas and can be applied at conditions in which Le Franc 12h is not recommended, i.e. humid climate and higher dust level.

Le Franc, 12h, is recommended for exterior works and larger areas. The climate conditions should be dry and with very low dust level. With Le Franc 12h a nicer appearance (gloss and intensity) and a higher ageing resistancy is achieved.

**Gold leaf which is applied with Mixtion Le Franc should never be browned.**

Methods of Application:

**Lean underground (plaster, wood, etc.):** 2 or 3 layers of acrylic paint can be applied (e.g. with burnt sienna mixed with titanium white). The surface has to be very smooth, if necessary use a very fine emery paper.

The application of these layers limits the absorbency of the priming coat and gives a nice coloring beneath the gold leaves. If desired, a layer of acrylic lacquer can also be applied. The mixtion can also be dyed with a oil paint.

Mixtion can be applied directly onto **metal undergrounds**. Cut the gold leaves and cover the complete surface in a mosaic structure, the leaves have to overlap each other.

**Attention:**

**Yours hands have to be completely clean. If necessary use talcum powder to avoid grease spots.**

You can now start with the application of the gold leaves:

Apply 1-2 thin layers of the mixtions (2 thin layers are always better than one thick layer).

Remove the gold leaves and cut accordingly. Remove the protective paper and be careful not to touch the varnish with the paper or fingers.